

ANN KREITMAN

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Directing

<i>Emergency Contact</i> *	Philadelphia Fringe Festival	Writer/Director/Sound Design
<i>Les Innocents/The Innocents</i> *	(re)discover theatre	Creator/Director
<i>The? Unicorn? Hour?</i>	Pivot Arts Festival	Director
<i>ROW AFTER ROW</i> ○	The Comrades	Director
<i>We'll Be Doing This Together</i> *	Collaboraction/The Goodman	Creator/Performer
<i>Eugenia</i> *	(re)discover theatre	Creator/Director/Sound Design
<i>The Veil</i> ○	Idle Muse Theatre Company	Director
<i>"I left your key under the mat, dear"</i> *	Chicago Home Theatre Festival	Performer/Co-Director
<i>El Stories 21: People Watching</i> *	Waltzing Mechanics	Director/Adaptor
<i>50 Shades of Shakespeare</i>	(re)discover theatre	Director
<i>Cry Baby Meets Audrey Hepburn</i> *	20% Theatre	Director
<i>I Love You, You're Perfect, Now Change</i>	Shawnee Summer Theatre	Director
<i>The Melodrama</i> *	Shawnee Summer Theatre	Director/Adaptor

Assistant Directing

SDCF Observership: <i>Once</i>	Geva Theatre Center	Dir. Mark Cuddy
<i>The Hope Hypothesis (Off-Broadway)</i> *	Voyage Theatre Company	Dir. Cat Miller
<i>The? Unicorn? Hour?</i> *	The Neo-Futurists	Dir. Adrian Danzig
<i>Bicycle Girl</i> ▪	Repertory Theatre of St. Louis	Dir. Michelle Bossy
<i>Race</i>	Repertory Theatre of St. Louis	Dir. Timothy Near
<i>Circle Mirror Transformation</i>	Repertory Theatre of St. Louis	Dir. Stuart Carden
<i>The King and I</i>	The Muny	Production Assistant, Dir. Rob Ruggiero

* denotes world premiere ○ denotes midwest premiere ▪ denotes staged reading

Associations and Teaching Experience

Guest Instructor, Fundamentals of Creativity, Temple University 2019

Co-Artistic Director, (re)discover theatre 2017-2019

Instructor, Acting for Immersive Theatre 2018

Director's Lab Chicago Steering Committee 2018-2019

Education, Training, and Workshops

BA Directing, The Conservatory of Theatre Arts at Webster University 2013

La MaMa Umbria International Director's Symposium 2019

Participant, Frantic Assembly Summer School Training Programme 2018

Participant, Directing the Sensory Experience, Third Rail Projects 2018

Participant, Director's Lab West 2017, Director's Lab North 2016

New Play Development, The Royal Court Theatre, 2013

Physical Theatre/Clown: Anthony Courser, Leah Urzendowski, The Neo-Futurists

Awards and Grants

City of Chicago Department of Cultural Affairs and Special Events: Individual Artist Grant Recipient 2016

The Marita Woodruff Scholarship, Webster University